

Education

- **University of Houston, Houston, Texas, Ph.D. in Creative Writing and Literature** received May 1995.
- Writing workshops and classes with Edward Hirsch, Richard Howard, James Robison, and Adam Zagajewski.
- Presented *The Nail Star*, a dissertation directed by Professor Edward Hirsch, consisting of a manuscript of poems and a critical preface.
- Studied American and British Modernism, Contemporary American and British Poetry, Bibliography, Composition and Rhetoric. Took comprehensive exams in Poetry Genre, Modern British Literature, British Romanticism, and Rhetoric.
- **University of Montana, Missoula, MT., M.F.A.** received in 1986.
- **Sarah Lawrence College, Bronxville, N.Y., B.A** received in 1981.

Employment

- **Full-time Instructor, English Department, Houston Community College, Houston, Texas, 1995-present.**
- Design and teach courses in Early and Modern American Literature, Early and Modern British Literature, Ancient and Modern World Literature, Introduction to Contemporary Fiction, Introduction to Drama, Introduction to Poetry, and Rhetoric/Composition. Serve on committees for faculty hiring, curriculum development and textbook selection, as well as for the development of faculty evaluation instruments. **Lecturer, English Department, University of Houston, Houston, Texas, 1995-2010.**
- Teach Creative Writing workshops, specifically Special Writing Projects: Poetry, Beginning Creative Writing: Poetry, Beginning Creative Writing: Fiction, Beginning Creative Writing: Poetry and Fiction.
- **InPrint Inc.** A local Non-Profit which funds grants and prizes for students in the University of Houston.
- Creative Writing Program, sponsors a reading series featuring international authors, and offers writing workshops to the community. 2005 to 2011.
- Leading poetry workshops to interested professionals in the Houston community.
- **Graduate Instructor, Freshman Composition Program, University of Houston, Houston, Texas, 1988-1995.**
- **Instructor,** Taught multiple sections of Freshman Composition and Rhetoric, Introduction to Drama, Introduction to Fiction, 1988-1995.

Book Publications

- *No Evil Is Wide.* Madville Publishing, 2018.
- *The Geometry of Wishes.* Texas Review Press, 2018. (Finalist in the Juniper Prize and Tampa Review Poetry Prize.)
- *Petals*, Winner of the *Quarterly West* Novella Competition (2006; selected by Brett Lott); (*Petals* was also a finalist in the Mary McCarthy Prize, Sarabande Books.)
- *The Sleep Accusations*, Winner of the Blue Lynx Poetry Prize (2004); Eastern Washington University Press. (Finalist in National Poetry Series, Four Way Books Intro. Prize, Walt Whitman American Poetry Review First Book Prize, Anhinga Poetry Prize, and about 15 others over 5 years or so.)
- *Las Delaciones del Sueno*, poems, published in a bilingual edition by the Universidad Veracruzana in the fall of 2003; translated by Antonio Saborit, with a preface by Adam Zagajewski.
- *The Weight of Addition: An Anthology of Texas Poetry*; Guest Editor, Mutabilis Press; featuring poets from all around the state.

Other Professional Experience

- **Project Coordinator, Houston Writers in the Schools (WITS), 1994-1995.**

- Harris County Juvenile Probation Department: Hired and supervised a staff of 4-6 writers as well as visual artists and conducted workshops integrating creative writing and visual arts for juveniles incarcerated in various detention facilities throughout the Houston area. Edited, designed, and published *One Eye Open* and *The Shaded Eye*, full-color, perfect bound anthologies of student work. **Writer-in-Residence**, *Houston Writers in the Schools (WITS) Houston, Texas, 1993-94*.
- Conducted creative writing workshops in area schools, designing and producing student anthologies; participated in collaborative workshops with Shakespeare Outreach and Talente Bilingua to produce a student play performed and written by local at-risk youth. **Managing Editor**, *Gulf Coast: A Journal of Literature and Art. University of Houston, 1991-1993*. **Visual Arts Editor**, *Gulf Coast: A Journal of Literature and Art. University of Houston, 1991-1993*.
- Oversaw all aspects of literary magazine production, including a memorial double-issue dedicated to Donald Barthelme. Supervised genre and assistant editors; Selected and edited visual art and related essays; Wrote grant proposals and budget projections; Solicited work from nationally-acclaimed and local writers; Coordinated production runs with designers, artists, and printers; Directed distribution with local and national bookstores; Administered reading series. **Guest Editor**, *Artlies*, 1999.
- Oversaw all aspects of Texas based visual arts magazine content for the fall 1999 issue, including the selection of the cover and all full-color reproductions (including a calendar for the year 2000) as well as the selection and editing of topical essays.

Anthology Publications

- “The House of Unintelligible Omens”. *Runaway, An Anthology*, 2020.
- “Once Grief Has Come,” “Perishables.” *The Southern Poetry Anthology VIII: Texas*. Texas Review Press, 2018.
- “Trailways, August 28, 1963.” *Far Out: Poems of the 60’s*. Wings Press, 2016. Eds. Wendy Barker and Dave Parsons.
- “Interview with Czeslaw Milosz (reprint).” *Czeslaw Milosz: Rozmowy Zagraniczne 1979-2003*. Dzieta Zebrane, 2013. 339-353.
- “Spirit,” “Transcompassion.” *Improbable Worlds: An Anthology of Texas and Louisiana Poets*. Mutabilis Press, 2011. 196-198.
- “Perishables.” *The Weight of Addition: An Anthology of Texas Poetry*; Mutabilis Pres. 2007. 245-47.
- “Yesterday, For Instance” and “Autumn Sonata.” *Time Slice*. Mutabilis Press, 2005. 105-06.
- “The Nail Star.” *Hands Across Borders: A Multicultural Reader for Writers*. Ed. Elizabeth Rodriguez Kessler. Longman Publishers. 237-39.

Poetry Publications

- “Night”, Public Poetry *Youtube* (Video), 2021.
- “Rest Stop, Marfa Lights,” “American History” *formerpeople*, 2020
- “Night” *North American Review*. Vol. 303, No. 2. Spring 2018
- “Ghost Month.” *Tampa Review* 2018.
- “Once Grief Has Come,” “Perishables.” *The Southern Poetry Anthology VIII: Texas*. Texas Review Press, 2018.
- “Lawrentian”, *Gray Sparrow Journal*, Issue 30, Summer 2017
- “Fire on the Plains. *Texas Review*. Vol. 38(1&2). Summer 2017.
- “Father,” “Investment,” “The Mountains Chickadee.” *The Good Men Project (Online)* 2017.
- “Trailways, August 28, 1963.” *Far Out: Poems of the 60’s*. Wings Press, 2016. Eds. Wendy Barker and Dave Parsons.
- “Spanish Cairns,” “Clouds,” *Cutthroat 17*. 2014.
- “The Summer I lived Off the Land in Northwestern Montana.” *Cutthroat 16*. 2014.
- “Treasure #1”, “Television,” *Literal: Latin American Voices*. Summer, 2011. 15.
- “Spirit”, “Transcompassion.” *Improbable Worlds: An Anthology of Texas and Louisiana Poets*. Mutabilis Press, 2011. 196-198.
- “As To The Tangerine,” “The Desire for Wildness,” *Portland Review*. #56 Vol. 3. 2010. 12-13.

- "The Dakini (1)," *Chelsea*, NY.NY. Winter 07/08.
- "The Dakini (2)," *Chelsea*, NY.NY. Winter 07/08.
- "Shikoku Postcard Curio #9: Edo Zen," *Chelsea*, NY.NY. Winter 07/08.
- "Shikoku Postcard Curio #10," *Chelsea*, NY.NY. Winter 07/08.
- "Shikoku Postcard Curio #12: Kyoto," *Chelsea*, NY.NY. Winter 07/08.
- "The Sabbath," *Chautauqua Literary Journal*, Issue 4, 2007. 127-8.
- "Laurels From India," *Cutthroat*, Vol. 2 Number 1, Spring 07. 102-03.
- "Her Dark Mouth," *Chelsea 81*, NY.NY. Winter 06/07. 87-88.
- "Geisha Love Concerto," *Chelsea 81*, NY.NY. Winter 06/07. 89.
- "Sleep Now, Rest," *Chelsea 81*, NY, NY. Winter 06/07. 90.
- "Autumn Sonata," *Confrontation*, Long Island University, New York, 2005.
- "Spiritus Mundi," and "Barabas," *Lyric*, Houston, Texas, 2005.
- "After the Fair." *Curbside Review*, Houston, TX, 2003.
- "His Good Thoughts" and "Sitting," *Gulf Coast* 10th Anniversary Issue, Houston, Texas, June 2000.
- "A Love Poem" and "Face of God," *Chelsea 65*, N.Y., N.Y., 1998. 108-109.
- "Yesterday For Instance," "Perishables," "Eros," and "Watching Akhmatova." *Chelsea 62*, N.Y., 1997. 36-42.
- "Yesterday, For Instance," republished online by *Poetry Daily*, 1997.
- "Thanksgiving," *Western Humanities Review*, Fall 1997. 338.
- "The Twelve," and "Violent Blue," *Chelsea 61*, N.Y. N.Y., 1996. 117-19.
- "From The Treatment Center," *Shenandoah*, Vol. 42, #4, Winter, 1994. 32-33.
- "Skull the Apostate (On Physics)," *North American Review*, Vol. 278, No. 4, July/August 1993. 25.
- "The Lover," *Shenandoah*, Vol. 44, #2, Summer, 1992. 108-09.
- "Home from War," and "The Convocation," *Sow's Ear poetry Review*, Vol 8, #4. 20.
- "Surface Argument," *Sow's Ear Poetry Review*, Vol. 7, #4.
- "The Nail Star," and "The Art of Mapplethorpe's Work," *Chelsea 54*, N.Y., N.Y., 1993. 90-92.
- "Diary of a Skull," *The Georgia Review*, Fall 1989. 548-49.

Features and Reviews

- On the Works of Jacqueline Dee Parker: An Appreciation, *abstractmagazine*, 2019.
- *Artlies #11* "Brightness as Assault: The Work of Peter Saul."
- *Artlies #11* "Brightness as Assault: The Work of Peter Saul."
- *Artlies #12* "Stealth: Fear and its Abrupt Appearances."
- *Artlies #13* "William Steen: The Virtues of Translucence."
- *Artlies #15* "Colquit Sampler." 60-61.
- *Artlies #16* "Extraordinary Amusements: 'Simply Beautiful' at the CAM." 41.
- *Artlies #17* "Notes on the Works of Viviana Zargon." 35.
- *Artlies #18* "Rauschenberg! (scatoli personali)." 42-43.
- *Artlies #22* "Edward Albee." 47.
- *Artlies #24* "Interview with Jim Love." 22-26.
- *Artlies #25* "Black the Blood in its Loud Tunnel" on Leonard Baskin." 68-69.
- *Artlies #25* "Perry House." 70.
- *Artlies #28* "Sharon Kopriva Retrospective." 95.
- *Chelsea #61* Reviews of work by William Heyen, Mary Crow, and Mark Irwin. 137-145.
- *Chelsea #62* Pears, Lake, Sun by Sandy Solomon. 174-176.
- *Chelsea #64* "Finite Intuition"
- *Houston Metropolitan* "Poetry in the Raw." 37-39.

Presentations/Readings

- Featured Reader: Public Poetry 10th Anniversary Reading, 2021.
- *The Geometry of Wishes*. Sundays@4, Baton Rouge Gallery, 2018.
- *The Geometry of Wishes*. Brazos Bookstore, November, 2018.
- *The Southern Poetry Anthology VIII: Texas*. Montgomery College, 2018.
- Speak!Poet. Reading and Q&A (with Robin Davidson). 2014.

- Commissioned Poem and Reading: Cy Twombly Gallery. Menil Museum and WITS. 2013.
- Interview: KUHF. (Public Poetry). 2013.
- Reading. *Public Poetry*. 2013.
- Emily Dickinson Panel Discussion. Montgomery College. Montgomery County Arts Council.
- Walt Whitman Panel Discussion. Montgomery College. Montgomery County Arts Council.
- Poetry Recording. Studio for the Deaf.
- Emily Dickinson and Walt Whitman Annual Celebration Readings. Montgomery County Arts Council. 2004 to present.
- Panel: Publishing at the University Press; Houston Latino Book and Family festival; Fall 2006
- Reading: *The Sleep Accusations*, Barnes and Noble, The Woodlands, TX, Jan. 2006.
- Reading: *The Sleep Accusations*, Brazos Books, November 10th, 2005 (with Dan Rifenburg and Robert Lunday).
- Reading: *The Sleep Accusations*, Scotts Books, Mt. Vernon, Washington, Oct. 12th, 2005.
- Reading: *The Sleep Accusations*, Village Books, Bellingham, Washington, Oct. 10th, 2005.
- Reading: *The Sleep Accusations*, Barnes and Noble, University Village, Oct. 14th, Seattle, WA, Oct. 2005.
- Three Readings: *The Sleep Accusations*, Various Locations, Seattle, Spring 2004.
- Musical Performance of the poem "Perishables," for the Greenway Consortium, adaptation and composition by Mary Carol Warwick (Spring 2005).
- Reading: Guest Reader. International Poetry Fest; University of Houston Downtown, Fall, 2004.
- Reading: *Las Delaciones del Sueno*, en la Direccion De Estudios Historicos, Ciudad de Mexico, May, 2004.
- Reading: *Las Delaciones del Sueno*, Nuestra Palabra, Houston, Texas, May, 2004.
- Reading: *Las Delaciones del Sueno*, Borders Books, Houston, Texas, Mar., 2004.
- Reading: *Las Delaciones del Sueno*, .Brazos Bookstore, Houston, TX, Feb., 2004.
- Reading: *Las Delaciones del Sueno*, Feria Internationale, Guadalajara, Mexico, Nov., 2003
- Reading: *Las Delaciones del Sueno*, Houston Community College, 2003.
- Reading: *Las Delaciones del Sueno*, Feria de la Universidad Veracruzana, Xalapa, Mexico, 2003.
- Reading: Selected Poems, Humanities Conference: San Jacinto College, Spring, 2002.
- Reading: Selected Poems, First Friday Series, Houston, TX, 2000.
- Panel Discussion: Writers in Academia, *Narrative* Conference, Rice University, 2000.
- Reading: Selected Poems, Sarah Lawrence College, Bronxville, N.Y., 1992.
- Reading: Selected Poems, *Diverse Works*, 1992.
- Readings: Selected Poems; various events, Houston, Texas, 1988-1999.

Awards and Distinctions

- *The Geometry of Wishes*, Finalist, Juniper Prize, Tampa Review Poetry Prize, Blue Lynx Prize, 2017.
- 2006-07 Quarterly West Novella Competition Winner for *Petals* (selected by Brett Lott)
- 2006 Nomination for The Poets' Prize (For the best book of poetry published in 2005)
- 2004 Blue Lynx Poetry Award, Lynx House Press/Eastern Washington University Press
- 2004 Elizabeth Curry Poetry Prize, Slippery Rock University.
- *Las Delaciones del Sueno*, published by the Universidad Veracruzana, Xalapa, Mexico, 2003.
- Houston Cultural Arts Council Writing Grant (\$5,000.00), Houston, Texas, 2000-2001.
- *Toilet Art on Trash Paper*, Photographs, Notsuoh Gallery, Fotofest, 1998.
- Chelsea Award in Poetry, *Chelsea* 62, New York, N.Y., 1997.
- Houston Cultural Arts Council Writing Grant (\$4000.00), Houston, Texas, 1992-1993.
- *A Conversation with Czeslaw Milosz*, Interview, *Gulf Coast*, Vol. 5, No. 1, 1992, reprinted in *Gulf Coast*, Vol. 15, No. 2, Summer/Fall 2003.
- Teaching Excellence Award, University of Houston, Houston, Texas, Spring, 1990.
- InPrint Award for Poetry, Houston, Texas, Spring, 1990.
- Solo Exhibit: Works On Paper: Brasil, Houston, Texas, 1992.
- Writers Who Make Art: Group Show: TreeBeards, Houston, Texas, 1992.

Service

- Board Member: *Gulf Coast: A Journal of Literature and Fine Art*; Houston, Texas, 2003 to 2012.
- Sophomore Literature Discipline Committee, Houston Community College, 1998-present.
- Freshman Composition Discipline Committee, 1995-1998.

References

- Edward Hirsch
- Thomas Lux (Deceased.)
- Adam Zagajewski (Deceased)

Travel

Scotland/England

Stockholm to St Petersburg, Summer 1992.

Spain: Catholic Pilgrimage; Camino de Santiago, Roncesvalles to Viafranca del Bierzo, Summer 2001. (On foot)

Peru: Inca Pilgrimage; Camino de los Incas to Machu Picchu; Colca Canyon; Mt. Misti (19, 130 ft), Winter 2001-02. (On foot)

Nepal to Tibet: Buddhist Pilgrimage; Kathmandu to Simikot to Mt Kailash via Nara La (18,500 ft.), Summer 2003. (On foot).

Japan: Osaka to Kyoto to Shikoku, Buddhist Pilgrimage, Tokushima to Matsuyama, Summer 2004. (On foot).

Argentina: Buenos Aires to Tilcara to Altiplano to La Quiaca and back, Perito Moreno to Ushuaia.

Mexico: Xalapa; Dec. 2005 to June 2006; Xalapa to Puebla to Oaxaca to San Cristobal de las Casa to Merida to Xalapa.

China: Beijing to Wu Tai Shan to Tai Yuan to Xian to Luoyang to Shao Lin to Zheng Zhou to Guanzhou to Nan Hua Si to Kowloon to Taipei to Puli to Chung Tai Chan si.

Thailand/Cambodia/Laos: Bangkok to Phnom Penh, to Angkor Wat, to Ventiane, to Luang Prabang, to Chiang Mai, to Bangkok.

China: Shanghai to Lanzhou to Dunhuang to Ching Hai (Xia he) to Xining to Shanghai to Taipei.

Italy: Taught Poetry Workshop in Vitorchiano; Rome to Florence to Assisi to Vitorchiano to Tarquinia to Orvieto to Bologna.

India: Delhi to Sarnath to Patna to Lumbini to Vaishali to Rajgir to Gaya to Bodhgaya to Kushnigara to Leh (rafting and trekking).

Dossier and references upon request.